



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES DEPARTMENT OF PERFORMING AND FILM ARTS FIRST SEMESTER EXAMINATIONS 2017/2018 ACADEMIC SESSION

JRSE CODE: PFA 427

JRSE TITLE: FILM PRODUCTION CHALLENGES

DURATION: 3HRS 3 UNITS (COMPULSORY)

INSTRUCTION: Answer three questions only

HOD's SIGNATURE

Question No.		Total Mark
1.	(a) Explain four methods of film distribution. (b) Discuss the major film distribution challenges in Nigeria	20
2.	With close reference to your class film project, discuss the possible film production challenges at the pre-production stage and how to solve them.	20
3.	Explain the term "continuity" in filmmaking, and critically examine the role of continuity person or script secretary in film production.	20
4.	Discuss the five conventional steps a typical Hollywood director will adopt in realizing a scene during production stage.	20
5.	Explore the contributions of George Milies and D.W. Griffith to the evolution of the film language.	20

Moderator
R.A.
8-3-18